

Regular Session 1999

K.Rice-Jones

EDUC 477 - 4
Designs for Learning: Art

Dates: May 3- August 6
Location: MPX 7500B

D01.00

Local:
Tel: 522-8803
Fax: 522-8803
E-mail:

PREREQUISITE

Educ 401/402

DESCRIPTION OF COURSE;

This course introduces students to the main ideas, skills, materials, resources, understandings, and organizational concerns involved in teaching art in schools.

TOPICS

Hands-on experience with art media such as: drawing, painting, computer graphics, printmaking, clay, found materials, and mixed media
Approaches to art making, art history, and art criticism in relation to current issues such as: Postmodernism, Feminism, Multiculturalism, and First Nations Art
Evaluating art programs and student achievements
Classroom organization and curriculum planning
The aims of art education and the BC curriculum

COURSE REQUIREMENTS

Portfolio of class projects and lesson plans 50%
Critique of gallery/museum artwork 20%
Curriculum project or personal study (final paper) 30%

REQUIRED TEXTS

Herberholz, D. & Herberholz, B. [8th edition, 1998].
Artworks for Elementary Teachers: Developing Artistic and Perceptual Awareness.
McGraw - Hill ISBN 0-697-34424-X

Custom Courseware package (available at the bookstore)

Clark, R. [1998].
An Introduction to Art Education.
London, Ontario: Plan B Books. ISBN 0-9683450-0-X

Steele, B. [1998]
Draw Me a Story. (Recommended)
Winnipeg, Manitoba: Peguis Publishers. ISBN 1-895411-82-3